Minnesota State Mankato is getting ready to host the fall 2019 AEM Conference and we’re really excited to see the session proposals. In addition, we’ll be hosting a broad mixture of “hands on” and demonstration workshops in printmaking, photography, installation, graphic design, and ceramics!

Don’t miss out on the Friday art making activities too! The Mankato Makers Space and The 410 Project Gallery are hosting more hands-on opportunities! There are two sessions set up, based upon registrations. Remember that if you intend to come down on Friday and take advantage of a day of making, you should register early. If we have lots of interest, we’ll open up more opportunities.

Friday night we’re planning to host at least two AEM events. For those who would like to visit the Chankaska Creek Ranch and Winery, we’ve reserved a space for AEM members to meet and socialize. For those who’d rather chill and enjoy a closer venue, we’ll be hosting a movie on campus as well. I’m hoping to get hold of the new Goldworthy and/or Basquiat films. Stay tuned!

By Gina Wenger

By Amy Muehlenhardt
Mankato Elementary Art Teacher
Rosa Parks Elementary

Fall Conference Session Preview
Have you ever wanted to walk into another art teacher’s art room and snoop? I have! I love seeing what other teachers are doing, how they set up spaces, what projects are happening, and how they organize. Mankato Public Schools has 10 elementary schools so I am very lucky to be 1 of 7 elementary art teachers. Throughout the year we are able to travel to each other’s classrooms. I am constantly motivated to try new things and push myself. Getting organized not only allows you to stay calm and teach art but students thrive at being independent at the elementary level. So... I’d like to welcome all art teachers to “snoop” on Friday, November 1st as part of the Fall AEM Conference. Go ahead open my cupboards and check out my space. It’s always a work in progress that I’m happy to share. This is a time to discuss solutions so we can best serve our students. I look forward to connecting!
This past June, the Perpich Center for Arts and Education hosted the Equity Through the Arts: Change Starts With / in Us for approximately upwards of 150 participants. Part of the day consisted of performances by TaikoArts Midwest Drum Group, and the Penumbra Theatre Company’s interactive presentation of their Race Workshop. Keynote speakers included Dr. Stephen Brookfield and Dr. Bryana French presenting Experience Oppression: Dialogue Across Identities, and author Alex Pate who presented his talk on From Life to Art to Life: Restoring Innocence to Marginalized Children. Additional commentary was given by Dr. Rose Chu throughout the day.

Attendees were also treated to numerous breakout sessions some of which were geared to individual arts areas and topics while others were all inclusive. All sessions were geared to correlate with the PELSB requirements for cultural competency training. The outcomes being addressed through the sessions dealt with the following from the materials we were provided with:

- What we’ve inherited – the impact of biases and systems of oppression on students, schools and communities
- What we carry – our own frames of reference and hidden biases and their impact on students, families and communities
- How we relate – our awareness of / empathy for one another’s struggles in addressing issues of equity
- What we can do to start dismantling inequity in and through the arts

Numerous resources were also made available both through the Perpich Center’s Media Center as well as lists of books that we were also provided with for further study.
Letter from President Jennifer Olson

Welcome back to school!! Even as I type that, it is still summer for me. In fact we are in a heat advisory and watching thunderstorms move across Minnesota. But I also went back to my classroom after a month away to start to get myself ready for the fall. Which brings me to what I started saying, Welcome Back!!

By now I hope you are in full swing of getting to know your students, familiarizing yourself with new routines, and adjusting to the school sleep schedule (that’s the hardest for me!) The new school year still brings me joy and excitement, and more importantly a fresh start. Whether you are a vintage veteran or a first year teacher, the fall is a chance to try something new, reach out to new teachers, and/or learn a new technique. If you are struggling with an idea on how to go about any of these possibilities, I suggest you make plans to attend the AEM fall conference in Mankato on Saturday, November 2, 2019. AEM will be hosting a one day conference focusing on hands on experiences, making connections with others, and recharging your art soul. I look forward to seeing you there!

AEM will be making some changes in the coming year. I encourage you all to think about joining a committee or reaching out to participate in an event. AEM is a growing collaborative organization and we need your input and support. In March, Minnesota will be hosting the NAEA 2020 national convention. This is an opportunity for AEM to grow and show the whole country how “nice” we are. I’m inviting you all to join in the fun and help plan for this wonderful experience.

As you start this school year, think back on those hot days (like the day I’m writing this!) and look forward to the adventure that is coming!

The 2020 NAEA National Convention will take place in Minneapolis, MN, March 26-28, 2020, at the Minneapolis Convention Center. Some sessions will also be held in the Hilton Minneapolis.

REGISTRATION RATES

Active NAEA Member:
Earlybird Rate: $185 | Onsite rate: $215
Emeritus NAEA Member:
Earlybird Rate: $140 | Onsite rate: $170
Preservice NAEA Member:
Earlybird Rate: $125 | Onsite rate: $145
Nonmember:
Earlybird Rate: $245 | Onsite rate: $275
Spouse/Guest:
Earlybird Rate: $140 | Onsite rate: $170

HOTEL DETAILS
The Hilton Minneapolis is the officially contracted hotel for the 2020 NAEA National Convention.
Hilton Minneapolis 1001 Marquette Avenue, Minneapolis, MN 55403
$189/night Single/Double
$209/night Triple
$229/night Quad
Book discounted accommodations at the Hilton Minneapolis and other participating hotels.

UNIVERSITY CREDIT
NAEA and California State University, Chico Regional & Continuing Education have partnered to offer NAEA members university credit for participating in a variety of NAEA conferences, workshops, webinars, and other activities. Each 15 hours completed of NAEA professional development can be accrued for 1 semester unit. Learn more.

*information is being reprinted from the NAEA website
A List of Visual Artists and Links to Help Promote DIVERSITY and EQUITY in the Art Class

BY KEVAN NITZBERG

Thanks to the growing need for greater awareness and celebration of our changing demographic in Minnesota, providing students with information on artists beyond those associated with primarily white European American heritage, has become increasingly important. The following list and links have been compiled to assist teachers in providing both teachers and their students with a greater range of visual artists, both historic and contemporary, that represent various groups of people that have too often been under-represented in the past.

AFRICAN AMERICAN ARTISTS

Jacob Lawrence (painter) 1917 – 2000
https://lawrencemigration.phillipscollection.org/artist/about-jacob-lawrence
http://www.artnet.com/artists/jacob-lawrence/

Faith Ringgold (painter and mixed media artist) 1930 -
https://www.theartstory.org/artist-ringgold-faith.htm
http://www.artnet.com/artists/faith-ringgold/

Romare Beardon (multiple media artist) 1911 – 1988
https://beardenfoundation.org/
http://www.artnet.com/artists/romare-bearden/
https://americanart.si.edu/artist/romare-bearden-296

Kara Walker (painter, installation artist + multiple media) 1969 –
https://walkerart.org/collections/artists/kara-walker
http://www.artnet.com/artists/kara-walker/
https://www.theartstory.org/artist-walker-kara.htm

Henry Ossawa Tanner (painter) 1859 – 1937
https://www.nga.gov/collection/artist-info.1919.html
https://www.khanacademy.org/humanities/art-1010/art-between-wars/american-art-wwii/a/tanner-banjo-lesson

Carrie Mae Weems (photographer + multiple media) 1953 –
http://www.artnet.com/artists/carrie-mae-weems/
http://carriemaeweems.net/work.html
Kerry James Marshall (painter) – 1955
https://art21.org/artist/kerry-james-marshall/
http://www.artnet.com/artists/kerry-james-marshall/

Kehinde Wiley (painter) 1977 –
http://www.artnet.com/artists/kehinde-wiley/
https://www.youtube.com/watch?v=oiGxR4e8IEQ&disable_polymer=true
https://kehindewiley.com/
https://www.youtube.com/watch?v=gx6rGZ4dx2E

Jean Michel-Basquiat <also Latino> (painter) 1960 – 1988
http://basquiat.com/
https://www.youtube.com/watch?v=JX02QXfb_o
http://www.artnet.com/artists/jean-michel-basquiat/

Elizabeth Catlett (graphic artist, sculptor) 1915 – 2012
http://www.artnet.com/artists/elizabeth-catlett/
https://nmwa.org/explore/artist-profiles/elizabeth-catlett

Aaron Douglas (painter, illustrator) 1899 – 1979
https://www.aiga.org/design-journeys-aaron-douglas
https://www.wikiart.org/en/aaron-douglas

Norman Lewis (painter) 1909 – 1979
http://www.artnet.com/artists/norman-lewis/
https://americanart.si.edu/artist/norman-lewis-2921

Augusta Savage (sculptor) 1892 – 1962
https://www.theguardian.com/artanddesign/2019/may/08/augusta-savage-black-artist-new-york
https://americanart.si.edu/artist/augusta-savage-4269

Lorna Simpson (photographer, multi-media artists) 1960 -
http://www.artnet.com/artists/lorna-simpson/
https://www.youtube.com/watch?v=BXhEZeL7qUc
https://www.youtube.com/watch?v=UIDD2kADo4

Edmonia Lewis <also Native American> (sculptor) ? - 1907
https://americanart.si.edu/artist/edmonia-lewis-2914

Alma Thomas (painter)
https://nmwa.org/explore/artist-profiles/alma-woodsey-thomas
https://americanart.si.edu/artist/alma-thomas-4778

Horace Pippin (painter) 1888 – 1946
https://www.wikiart.org/en/horace-pippin
https://www.nga.gov/education/teachers/lessons-activities/counting-art/pippin.html

Gordan Parks (photographer /writer/ film director / musician) 1912 - 2006
http://www.gordonparksfoundation.org/
https://www.nga.gov/education/teachers/lessons-activities/uncovering-america/parks-photography.html

Mark Bradford (conceptual artist, painter) 1961 –
https://www.saatchigallery.com/artists/mark_brADFORD.htm
https://www.guggenheim.org/artwork/artist/mark-bradford

James Van Der Zee (photographer) 1886 - 1983
http://www.artnet.com/artists/james-van-der-zee/3
https://americanart.si.edu/artist/james-vanderzee-6593

Lois Mailou Jones (painter) 1905 - 1998
https://nmwa.org/explore/artist-profiles/lois-mailou-jones
https://hrnazericlena.weebly.com/lois-mailou-jones.html

Hale Woodruff (painter) 1900 - 1980
https://americanart.si.edu/artist/hale-woodruff-5477
http://thejohnsoncollection.org/hale-woodruff/

William Johnson (painter) 1901 - 1970
https://americanart.si.edu/artist/william-h-johnson-2486
http://www.artnet.com/artists/william-henry-johnson/

Peyton Scott Russell (graffiti artist) present
https://www.tpt.org/resource/peyton-scott-russell-graffiti-artist/
https://www.youtube.com/watch?v=XWPPqH0SCTY
http://sprayfinger.com/?author=1

Archibald Motley (painter) 1891 - 1981
https://whitney.org/Exhibitions/ArchibaldMotley
https://www.theartstory.org/artist-motley-archibald.htm
Charles Alston (painter, sculptor + multiple art disciplines) 1907 - 1977
https://blackhistory.news.columbia.edu/people/charles-h-alston
https://kentakepage.com/charles-alston-reclaiming-identity-through-art/

Charles White (painter) 1918 - 1979
https://www.moma.org/calendar/exhibitions/3930
https://www.lacma.org/art/exhibition/charles-white-retrospective

Beauford Delaney (painter) 1901 - 1979
http://www.artnet.com/artists/beauford-delaney/
https://americanart.si.edu/artist/beauford-delaney-1186

Palmer Hayden (painter) 1890 - 1973
https://americanart.si.edu/artist/palmer-hayden-2130
https://artsandculture.google.com/exhibit/Alyx0jFOQtw

Meta Vaux Warrick Fuller (sculptor) 1877 - 1968
https://nmaahc.si.edu/meta-vaux-warrick-fuller-ethiopia-1921
https://kentakepage.com/the-art-of-meta-vaux-warrick-fuller/

Richmond Barthe (sculptor) 1901 - 1989
http://www.artnet.com/artists/richmond-barthe/

Barkley L. Hendricks (painter) 1945 - 2017
https://www.jackshainman.com/artists/barkley-hendricks/

John T. Biggers (painter) 1924 - 2001

Joe Overstreet (painter) 1933 - 2019
http://www.artnews.com/2019/06/05/joe-overstreet-dead-85/
https://www.mswritersandmusicians.com/mississippi-artists/joe-overstreet

Jack Whitten (painter and sculptor) 1939 – 2018
https://www.youtube.com/watch?v=GfVsd450nCU
https://www.youtube.com/watch?v=MjwxmX0vy0

Julie Mehretu (painter) 1970 –
https://art21.org/artist/julie-mehretu/
http://www.artnet.com/artists/julie-mehretu/

Camille Billops (sculptor, filmmaker+ multiple disciplines) 1933 – 2019
http://www.artnews.com/2019/06/03/camille-billosps-dead/
https://www.blackpast.org/african-american-history/camille-billosps-1933/
https://www.thehistorymakers.org/biography/camille-billosps-41

Benny Andrews (multiple disciplines) 1930 – 2006
https://www.wikiart.org/en/benny-andrews
http://www.artnet.com/artists/benny-andrews/

Eldzier Cortor (painter / printmaker) 1916 – 2015
https://americanart.si.edu/artist/eldzier-cortor-1000
https://www.artic.edu/artists/42645/eldzier-cortor

Thornton Dial (assemblage artist) 1928 – 2016
https://www.metmuseum.org/art/collection/search/653727

Harriet Powers (folk artist / quilt maker) 1837 – 1910
https://americanhistory.si.edu/collections/search/object/nmah_556462
http://xroads.virginia.edu/~UG97/quilt/harriet.html

Robert Colescott (painter) 1925 – 2009
http://www.artnet.com/artists/robert-h-colescott/

Bob Thompson (painter) 1937 – 2016
https://americanart.si.edu/artist/bob-thompson-4784

Selma Burke (sculptor) 1900 – 1995
https://americanart.si.edu/artist/selma-burke-27983

Marvin Gray Johnson (painter) 1896 – 1934
https://americanart.si.edu/artist/malvin-gray-johnson-2482
Bill Traylor (drawing / painting artist) 1854 – 1949
http://www.artnet.com/artists/bill-traylor/
https://americanart.si.edu/exhibitions/traylor

Roy DeCarava (photographer) 1919 – 2009
https://www.moma.org/artists/1422#works

Ernie Barnes (painter) 1938 – 2009
http://www.artnet.com/artists/ernie-barnes/
https://www.erniebarnes.com/

Annie Lee (painter) 1935 – 2014
https://www.thehistorymakers.org/biography/annie-lee-41
https://en.wikipedia.org/wiki/Annie_Lee_(artist)

Frank Big Bear (painter) 1953 –
https://www.nativeartsandcultures.org/frank-big-bear
https://walkerart.org/collections/artists/frank-big-bear
https://www.pbs.org/video/Frank-Big-Bear-580149H-1/

Steve Premo (painter) present
http://edgecenterarts.blogspot.com/2014/05/introspection-native-american-art-in.html
https://www.youtube.com/watch?v=DC3trp0XnA8

Allan Houser (sculptor, painter, illustrator) 1914 – 1994
https://allanhouser.com/contact/allan-houser-gallery
http://www.artnet.com/artists/allan-houser/
https://americanart.si.edu/artist/allan-houser-6734

George Morrison (painter, sculptor) 1919 - 2000
http://www.artnet.com/artists/george-morrison/
https://mmaa.org/portfolio-item/george-morrison/
https://heard.org/exhibits/modern-spirit/

Rabbett Before Horses Strickland (painter, graphic artist) present
https://newsmaiden.io/indiancountrytoday/archive/artist-rabbett-before-horses-strickland-reignites-ajojibew-narratives-PTVOn1J0kKpGhyXmdw6w/

Maria Martinez (potter) 1887 – 1980
https://nmwa.org/explore/artist-profiles/maria-martinez
https://www.mariamartinezpottery.com/about-maria-martinez.html
https://www.youtube.com/watch?v=oAPAUvWvF4
https://www.youtube.com/watch?v=c7G44YsC8g

Jaune Quick-To-See Smith (cultural artist) 1940 –
https://americanart.si.edu/artist/jaune-quick-see-smith-4505
https://www.jaunequicktoseesmith.org/
https://www.youtube.com/watch?v=c7G44YsC8g

Kay Walking Stick (painter) 1935 –
http://www.kaywalkingstick.com/
https://americanindian.si.edu/explore/exhibitions/item?id=949
https://www.youtube.com/watch?v=0weVnPhWoAQ

Jim Denomie (painter) 1955 –
https://www.nativeartsandcultures.org/jim-denumie-paints-fearlessly-about-contemporary-native-issues

Pat Kruse (birch bark artist) present
https://www.patr-kruise.com/about
https://www.nativeartsandcultures.org/pat-kruse
https://www.youtube.com/watch?v=sKTXOiKhNsY
https://www.youtube.com/watch?v=67I_YrOA5I
Edmonia Lewis (also African American) (sculptor) 1876 – 1907
https://americanart.si.edu/artist/edmonia-lewis-2914

T. C. Cannon (painter) 1946 – 1978
https://www.americanindianmagazine.org/story/art-revolution-tc-cannon
https://hyperallergic.com/446024/tc-cannon-peabody-essex-museum/
https://americanindian.si.edu/explore/exhibitions/item?id=968

Lloyd Kiva New (fashion designer) 1916 – 2002
https://iaia.edu/event/lloyd-kiva-new-art-design-and-influence/
https://www.youtube.com/watch?v=8NhiJWBKWI

Helen Hardin (painter) 1943 - 1984
https://www.medicinemangallery.com/helen-hardin-biography/
https://www.adobegallery.com/artist/Helen_Hardin_1943_1984192218
https://heard.org/exhibits/helen-hardin-etchings/

James Luna (multi-media installation artist, photographer) 1950 – 2018
https://www.smithsonianmag.com/arts-culture/james-luna-30545878/

R. C. Gorman (painter, sculptor) 1935 – 2005
https://rcgormangallery.com/
https://www.doubletakeart.com/cgi-bin/dtg/dtg.psearch?name=R.C.+Gorman&a1=00210

Patrick Desjarlait (painter, commercial artist) 1921 – 1972
https://www.patrikdesjarlait.com/about-patrick-desjarlait
https://www.google.com/search?q=patrick+desjarlait&safe=active&source=lnms&tbm=isch&tbs=isz:fl&sa=X&ved=0ahUKEwja9g7VIjTjAhVPHasOKHTXIDy0Q_AUIECgB&biw=1440&bih=735

Joe Geshick (painter) 1929 – 2009
https://www.warriorswork.com/joe-geshick
http://www.nativeamericanfineart.org/geshick_bio.html
https://lpt.org/common-ground-403-joe-geshick-exhibition-bezhigwan-native-american-art-store/

Elsie Allen (basket weaver) 1899 – 1990
https://museum.santarosa.edu/elsie-allen-pomo-basket-collection

Marie Z. Chino (potter) 1907 – 1996
https://www.eyesofthepot.com/acoma/marie_z_chino.htm
https://nmwa.org/explore/artist-profiles/marie-zieu-chino
http://www.artcyclopedia.com/artists/chino_marie_z.html

Maude Kegg (folk artist) 1904 – 1996
https://www.arts.gov/honors/heritage/fellows/maude-kegg
https://www.mnhs.org/blog/collectionsupclose/9877

LATINO / LATINO AMERICAN ARTISTS

Rufino Tamayo (painter) 1899-1991
http://www.artnet.com/artists/rufino-tamayo/
http://www.lacaprojects.com/artists/rufino-tamayo

Jesus Bautista Moroles (sculptor) 1950 – 2015
https://americanart.si.edu/artist/jesus-moroles-5827
https://americanart.si.edu/artist/jesus-moroles-5827
http://www.artcyclopedia.com/artists/moroles_jesus_bautista.html
https://www.youtube.com/watch?v=2r4iu9X1Ufg
Frida Kahlo. (painter) 1907 – 1954
https://en.wikipedia.org/wiki/Frida_Kahlo
https://www.fridakahlo.org/
https://www.smithsonianmag.com/arts-culture/frida-kahlo-70745811/
https://nationalgeographic.com/culture/2019/01/excerpt-frida-kahlo-
artist-praise-difficult-women/
https://solidarity-us.org/atc/56/p2782/

Diego Rivera (painter, muralist) 1886 – 1957
https://diegorivera.org/
https://theartstory.org/artist-rivera-diego.htm
https://www2.kenyon.edu/Depts/MLI/Spanish/Projects/Trejo-Zacarias/english.htm
https://pbs.org/opb/historydetectives/feature/diego-riveras-murals/
http://www.artnet.com/artists/diego-rivera/

Jose Clemente Orozco (painter, muralist) 1883 – 1949
https://theartstory.org/artist-orozco-jose-clemente.htm
https://www.khanacademy.org/humanities/ap-art-history/later-europe-and-
Americas/modernity-ap/amexican-muralism-los-tres-grandes-david-alfaro-
siqueiros-diego-rivera-and-jos-clemente-orozco
https://pbs.org/wnet/americanmasters/database/orozco_j_interview_en.html

Jean-Michel Basquiat <see also African American>
http://basquiat.com/
https://www.youtube.com/watch?v=JX02QOXb_o
http://www.artnet.com/artists/jean-michel-basquiat/

Jacobo Borges (multi media artist) 1931-
http://www.artnet.com/artists/jacobo-borges/
https://arslatino.com/en/magazine/great-masters/46-jacobo-borges-de-
venezuela
https://thobiography.us/en/borges-jacobo

Jorge de la Vega (painter, graphic artist) 1930 – 1971
http://www.artnet.com/artists/jorge-de-la-vega/
https://en.wikipedia.org/wiki/Jorge_de_la_Vega
http://www.oas.org/artsoftheamericas/jorge-de-la-vega

Fernando Botero (painter, sculptor) 1932 –
https://en.wikipedia.org/wiki/Fernando_Botero
http://www.artnet.com/artists/fernando-botero/
https://www.biography.com/artist/fernando-botero
https://www.invaluable.com/blog/artist-spotlight-robotto-matta/

Cundo Bermudez (painter, muralist, printmaker) 1914 – 2008
http://www.artnet.com/artists/cundo-berm%5C3%BAdez/
http://www.oas.org/artsoftheamericas/cundo-bermudez
https://en.wikipedia.org/wiki/Cundo_Berm%C3%BAdez

Dr. Atl – Gerardo Murillo Cornado (painter) 1875 – 1964
https://en.wikipedia.org/wiki/Dr._Atl
https://inverartegallery.com/artist/dr-atl/
https://artsandculture.google.com/entity/m02q4n5

Mario Orozco Rivera (painter, muralist) 1930-1998
https://en.wikipedia.org/wiki/Mario_Orozco_Rivera
http://www.artnet.com/artists/mario-orozco-rivera/
Jose Maria Velasco Gomez (painter) 1840 – 1912
https://en.wikipedia.org/wiki/Jos%C3%A9_Maria_Velasco
https://drawingacademy.com/landscapes-memory-the-art-of-jose-maria-velasco

Tarsila do Amaral (painter) 1886 – 1973

Maria Izquierdo (painter) 1902 – 1955
https://en.wikipedia.org/wiki/Mar%C3%ADa_Izquierdo_(artist)
https://culturacolectiva.com/art/maria-izquierdo-mexican-painter
https://www.artsy.net/article/artsy-editorial-11-radical-latin-american-women-artists

Marisol (sculptor) 1930 – 2016
https://www.artsy.net/article/artsy-editorial-11-radical-latin-american-women-artists
https://en.wikipedia.org/wiki/Marisol
https://www.metmuseum.org/art/collection/search/484650
http://www.artnet.com/artists/marisol-escobar/

Asian American Artists

Miye Matsukata (jewelry designer) 1922 – 1981
https://en.wikipedia.org/wiki/Miye_Matsukata
https://americanart.si.edu/artist/miye-matsukata-5876
https://www.ganoksin.com/article/master-metalsmith-miye-matsukata/

Maya Ying Lin (designer, architect, sculptor) 1959 –
https://www.archdaily.com/774717/spotlight-maya-lin
https://www.archdaily.com/774717/spotlight-maya-lin/
https://www.notablebiographies.com/Ki-Lo/Lin-Maya.html
https://stormking.org/artist/maya-lin/

George Nakashima (woodworker, architect) 1905 – 1990
https://americanart.si.edu/artist/george-nakashima-5896
https://www.knoll.com/knollnewsdetail/george-nakashima-studio

Roger Shimomura (painter) 1939 – 2016
https://www.rshima.com/
https://www.arts.gov/art-works/2017/art-talk-roger-shimomura
https://americanart.si.edu/artist/roger-shimomura-5882
https://art.ku.edu/roger-shimomura
https://www.newamericanpaintings.com/blog/real-deal-roger-shimomura%E2%80%99s-american-knockoff

Yaso Kuniyoshi (painter, photographer, printmaker) 1889 – 1953
https://americanart.si.edu/exhibitions/kuniyoshi
https://www.nga.gov/collection/artist-info.2600.html
https://www.wikiart.org/en/yasuo-kuniyoshi
http://www.artnet.com/artists/yasuo-kuniyoshi/
Wing Young Huie (photographer) 1955 –
https://en.wikipedia.org/wiki/Wing_Young_Huie
https://www.pbs.org/video/Wing-Young-Huie-573715H-1/
https://www.pbs.org/video/Wing-Young-Huie-600134H-1/
https://www.wingyounghuie.com/

Patrick Nagatani (photographer, set designer, collage maker) 1945 – 2017
https://atomicphotographers.com/photographers/patrick-nagatani/
https://www.icp.org/browse/archive/constituents/patrick-nagatani?all/all/all/all/0
http://www.artnet.com/artists/patrick-nagatani/
https://metrovoiceenews.com/buried-cars-the-art-of-patrick-nagatani/
https://www.patricknagatani.com/

Eitaro Ishigaki (painter, muralist) 1893 – 1958
https://www.artic.edu/artists/111897/eitaro-ishigaki
https://en.wikipedia.org/wiki/Eitaro_Ishigaki
https://www.aaa.si.edu/collections/items/detail/eitaro-ishigaki-2986

Jun Kaneko (ceramic artist) 1942 –
http://www.junkaneko.com/
http://www.junkaneko.com/jun-kaneko/biography/
http://www.junkaneko.com/artwork/
https://americanart.si.edu/artist/jun-kaneko-6277

Yoichi Robert Okamoto (photographer) 1915 – 1985
https://en.wikipedia.org/wiki/Yoichi_Okamoto
https://www.newyorker.com/culture/photo-booth/yoichi-okamoto-lyndon-johnsons-photographer

Yuriko Yamaguchi (sculptor) 1948 –
https://en.wikipedia.org/wiki/Yuriko_Yamaguchi_(sculptor)
https://americanart.si.edu/artist/yuriko-yamaguchi-5718
http://www.artnet.com/artists/yuriko-yamaguchi/

Nam June Paik (video and installation art) 1932 – 2006
https://en.wikipedia.org/wiki/Nam_June_Paik
https://americanart.si.edu/artist/nam-june-paik-3670
http://www.artnet.com/artists/nam-june-paik/
https://www.youtube.com/watch?v=SRE1ueYnSVc
https://www.youtube.com/watch?v=PexGY17c-v8
https://www.youtube.com/watch?v=hP03QNPvs80

Masami Teraoka (painter, printmaker) 1936 –
http://www.artnet.com/artists/masami-teraoka/
https://www.artelino.com/articles/masami_teraoka.asp
http://masamiteraoka.com/archive/early_work.html

PACIFIC ISLANDER ARTISTS

Sofia Tekela-Smith (jewelry and body adornment) 1970 -
https://www.art-newzealand.com/issue114/sofia.htm
http://www.hawaii.edu/oceanic/rotuma/ Images/tekela_smith/tekela_smithhome.htm
https://ocula.com/artists/sofia-tekela-smith/artworks/
https://www.youtube.com/watch?v=WpV3cQaPjEE

Michel Rangie (sculpture) 1950 –
https://www.google.com/search?qsafe=active&q=michel+rangie+artist&tbs=isch&source=univ&sa=X&ved=2ahUKEwjZ0pjfrojvAhXaXMOKHSRBHYQsA&R6BAgGEAE&biw=1440&bih=737#imgrc=FunZaWbS-TZRZM:
https://theculturetrip.com/pacific/articles/top-10-incredible-contemporary-artists-from-the-pacific-islands/
John Pule (painter, printmaker, filmmaker) 1962 –
https://ocula.com/artists/john-pule/
https://www.youtube.com/watch?v=qolZPc4ywYU
https://www.youtube.com/watch?v=w_FwxFWZ92g

Sima Urale (filmmaker) 1967 –
https://www.nzonscreen.com/person/sima-urale/biography
https://www.youtube.com/watch?v=NG_tWlerTB0
https://www.youtube.com/watch?v=1Qg54UVyfA

Aline Amaru (textile artist) 1941-
https://www.revolvy.com/page/Aline-Amaru
https://www.google.com/search?q=aline+amaru&safe=active&source=lnm&tbm=isch&sa=X&ved=0ahUKEwiRw7T9p6vJAhWOWc0KHg0KHgACU&ecqB&biw=1440&bih=736&imgrd=olXVNHStpauhM:&imgref=skAA_Uio9Tege2M:
https://theculturetrip.com/pacific/articles/top-10-incredible-contemporary-artists-from-the-pacific-islands/

Maile Andrade (mixed media artist) present
https://honolulumuseum.org/art/exhibitions/17217-maile_andrade_ka_opua_hina/
https://apps.ksbe.edu/kaiwakiloumoku/makalii/talking-story/maile_andrade
http://www.designsponge.com/2015/12/fine-art-focus-maile-andrade.html
http://www.textileartscouncil.org/maile-andrade-beneath-the-surface-of-feathers/
http://www.youtube.com/watch?v=VT4d4SdsfHg
https://www.youtube.com/watch?v=63xDU0EU0k

Fatu Fe’u (painter, sculptor) 1946 –
https://theculturetrip.com/pacific/articles/top-10-incredible-contemporary-artists-from-the-pacific-islands/
http://www.tautai.org/artist/fatu-feuu/
http://www.warwickhenderson.co.nz/fatu-feuu.html
http://www.artnet.com/artists/fatu-feuu/

Satoru Abe (sculptor, painter) 1926 -
https://sfca.hawaii.gov/hisam/visitor-information/hisam-sculpture-garden/sculpture-garden-works-of-art/
http://hawaiianartgalleries.com/ViewArtist/Satoru%20Abe
https://en.wikipedia.org/wiki/Satoru_Abe

Cornelia MacIntyre Foley (painter) 1909 – 2010
https://en.wikipedia.org/wiki/Cornelia_MacIntyre_Foley
http://isaacsartcenter.hpa.edu/artist-works.php?artistId=170274&artist=Cornelia%20MacIntyre%20Foley%20(1909-2010)
https://wikivisually.com/wiki/Cornelia_MacIntyre_Foley

Bumpei Akaji (sculptor) 1921 – 2002
https://en.wikipedia.org/wiki/Bumpei_Akaji

George Miyasaki (painter, printmaker) 1935 – 2013
http://rehistoricizing.org/george-miyasaki/
https://en.wikipedia.org/wiki/George_Miyasaki

Paula Schaafhausen (installation artist) present
https://www.youtube.com/watch?v=2nQpH78nM-M
https://www.youtube.com/watch?v=13Qhnc427FE
https://theculturetrip.com/pacific/articles/top-10-incredible-contemporary-artists-from-the-pacific-islands/

Arman Manookian (painter) 1904-1931
https://en.wikipedia.org/wiki/Arman_Manookian
https://hyperallergic.com/122380/the-mysterious-tale-of-hawaiis-van-gogh/
https://honolulumuseum.org/art/exhibitions/4825-manookian/
https://www.mauimagazine.net/lost-genius/
John Koga (sculptor, designer) present
https://www.ralphpucci.net/sculpture/John-Koga/collection
https://fluxhawaii.com/a-closer-look-john-koga/

Chris Whiting (Maori artist) 1936 – 2017
https://en.wikipedia.org/wiki/Cliff_Whiting
https://www.youtube.com/watch?v=wB5LK4nJ0nY
https://www.youtube.com/watch?v=Pn6jMsrij1M
https://www.youtube.com/watch?v=PGWqivKiKng

Herb Kawainui Kane (cultural artist) 1928 – 2011
http://herbkanehawaii.com/
http://archive.hokulea.com/index/founder_and_teachers/herb_kane.html
http://www.coffeetimes.com/herbkane.html
http://www.keolamagazine.com/art/herb-kawainui-kane/

Mele Sitani (Polynesian artist from Tonga associated with barkcloth)  
https://www.cengage.com/art/book_content/0495093076_kleiner/online_study_guide/ch33/ch33_3.html
https://books.google.com/books?id=5OzQ3W4YijsC&pg=PA881&lpg=PA881&dq=mele%20sitani%20artist&source=bl&ots=sPgrp31mVP&sig=ACfU3U3n7578/j5trFQOLMV0YsRkGgg&hl=en&sa=X&ved=2ahUKEwj6lqbinazjAhXFG80KhbQvCKAQ6AEwCn0ECAKQAQ#v=onepage&q=mele%20sitani%20artist&f=false
https://slideplayer.com/slide/14726684/images/31/Ngatu+with+manulua+d+designs+Tonga%2C+Polynesia.jpg

ADDITIONAL RESOURCES:
National Museum of the American Indian
Asian American Women Artists Association
The Visual Arts and Asian American History
Smithsonian National Museum of African Art
California African American Museum
Smithsonian Latino Art and Artists
Asian Pacific American Center
National Museum of Women in the Arts
Multicultural Art.com
Multicultural Art and Visual Cultural Education in a Changing World
Multicultural/Multiethnic Concerns – National Art Education Association
LGBTQ Art History / Revel and Riot
LGBT Artists – The Art Story
Top 10 Position Statement Use

#10: Advocacy through joint collaboration with other arts organizations

#9: Present at school board meetings and with other stakeholders

#8: Use with administrators when issues arise affecting art programs

#7: Utilize as a guide for producing state position statements in response to member needs

#6: Present position statement language on posters for education marches

#5: Share the statements with members through newsletters, websites, and social media

#4: Use field trip language on field trip request form

#3: Place a tab/link on state/province/district website to direct members to position statements

#2: Ask NAEA and regional vice presidents for a letter of support about a topic that can be addressed with position statements

#1: Use statements to address the importance of art education as a part of a well-rounded education
What are position statements and how can you use them?

by Jen Olson, AEM President

One of the many wonderful benefits of joining NAEA and AEM is the access to a variety of tools and resources to advocate for yourself, your program, and your students. One of these tools is the Position Statement papers provided to all members of NAEA and AEM. Over 40 Position papers have been developed by the NAEA Board of Directors and the Delegates Assembly in the past 10 years. These are the official statements of NAEA in the areas of students, art educators, relationships, instruction, curriculum, and assessment. If you are looking for guidance in these areas (and more), I encourage you to read through the topics to build support for your art program and advocate for your students. Check out the Top 10 ways to use Position Statements!

SAL and I: My adventure in creative leadership

By Debra Hannu

When I was accepted to the 2019 cohort of the School for Arts Leaders, I knew that I was lucky! Several esteemed colleagues had given it rave reviews. Until a few days into the experience, however, I didn’t really realize what all I was in for.

NAEA’s School for Arts Leaders (SAL) is described as a “21st-century flagship program, utilizing experiential action learning modules and in-depth conversations with expert leaders to provide participants with learning experiences and skills to successfully lead in any environment”. What exactly does that mean?

We – a variety of educators from all over the country – waded in slowly, with time in Bentonville (AR) and at the amazing Crystal Bridges Museum of American Art, as well as some informal dinner conversations with one another to break the ice. At the crux of the experience was an expert team who have developed a leadership model that works. As we dove deeper into examining ourselves and how we work in the world, SAL provided structure and protocols to examining thinking and personal traits that influence how we communicate with one another. The innate differences in how we think and respond in a variety of contexts have everything to do with how we perceive others and how we are perceived. An awareness of how we navigate in these worlds proved to be immensely helpful in figuring out how to be effective in what we accomplish. The content was intriguing and as each page unfolded the connections became more and more personal. In fact one of the stunning but compelling truths about the SAL training was the connection between our Personal, Collaborative, Public and Organizational lives – components that truly can and do integrate.

That is a scratch to the surface. There was so much more to what SAL offered. We didn’t just become aware of new truths, but practiced them and will continue to do so for the next several months. The friendships that we developed are our supports for moving forward to affect change that will touch our Personal, Collaborative, Public, and Organizational lives.

I’m thankful for the opportunity, digging in deeper for my own solutions and looking forward to sharing more at the 2019 AEM Fall Conference.
On June 24-26, I had the wonderful opportunity to join with twenty or so other art and media educators from around the state to play, experiment, explore, collaborate and learn new ways to interact with and integrate digital media with traditional art making. This was my second year attending this regional summer workshop (last year's workshop was titled Nature Remixed), which is hosted by the University of Minnesota Duluth / Department of Art & Design in partnership with AEM and the Perpich Center for Arts Education. The workshop was designed and led by Joellyn Rock, Associate Professor of Digital Art in UMD’s Department of Art & Design along with Jeremy Holien, State Visual & Media Arts Education Specialist from Perpich and a number of other UMD professors, professionals and staff.

During this two and a half day workshop, various sessions were spread around campus as well as giving us time to enjoy the sights and sounds of the city of Duluth as a group and individually. We began with a welcome and introductions and also heard a bit of Joellyn Rock’s teaching and learning philosophy for this workshop: less lesson plan, more manifesto! For me, this first part was really hard as I craved some kind of parameters for what we were doing—Let’s worry less about predefined goals, more about creative discovery. This next part was joyful—Let’s allow projects to evolve out of playful, combinatory, iterative process. And the last part is why we were all there—Let’s redefine how technology is integrated into our own art making and teaching and daily lives. Please click the link for the full text: Joellyn Rock Mixing Media: Teaching/Learning Philosophy.

Our first afternoon, we created multimedia collages with Alison Aune, Professor of Art Education, making sure to take progress photos along the way. Each artwork the approach, the style, the technique and materials used was as unique as each person. We explored image transfer processes with Joellyn, created simple stop motion movies with Sarah Hample, Art Teacher, St. Anthony Village H.S. and Jeremy Holien, viewed the photography work of John O’Neill, Assistant Professor of Graphic Design, and then enjoyed dinner together at The Boat Club at Fitgers. After dinner, Sarah put her drone up in the air, and we entertained ourselves and all the other diners as she used the drone to take photos and videos of our silly antics. As the rain rolled in, we each went our own way to complete our last task for the evening—texture photos and video clips that we would share on Day Two.

The next morning included an introduction to the UMD Multimedia Hub where we would spend a good portion of the next two days digitally experimenting, playing and integrating artwork, photos, text and video while using and learning a variety of software. We also split into two groups and went to the Viz/MMAD Lab (Motion & Media Lab) where we got to make individual, paired and group videos using the Chromakey (green screen). We each selected an object of desire from a variety of items to help us come up with a short narrative to act out in front of the green screen. It was great fun! This innovative Lab is a motion capture and high definition video production studio where artists, scientists, educators and engineers can collaborate to produce interdisciplinary multimedia research and digital installations, and is lead by Lisa Fitzpatrick, Director, and Dan Fitzpatrick, Video Technician.
Lunch was provided at the Tweed Museum where we had an opportunity to view a powerful exhibition titled Intersections and Manifest'o. This exhibition featured a selection of contemporary artworks by 19 Minnesota-based Native artists and Manifest'o, a multimedia installation by artist Jonathan Thunder. In this mesmerizing installation, Thunder used painting, digital storytelling, projection and 3D printed models to create three different animated vignettes that portrayed three separate yet interconnected Anishinaabe stories about the Goldfinch, Star Woman, and Mishu Bishu.

Following our time at the Tweed, we went to the ceramics studio where we had the opportunity to learn about techniques for image transfer on clay from ceramics professors, Jim Klueg, Dept. Head of Art & Design, and Liz James. Then it was back to the Hub to view our Chromakey videos and begin remixing and playing with our videos, photos and mixed media collages.

Our intense day of learning and experimenting ended with a Happy Hour at the Great Lakes Academy of Fine Art where owner and atelier instructor, Jeff Larson, treated us to a lovely tour of the old church he and his son refurbished and turned into a fine arts academy. They offer workshops as well as traditional full time and part time atelier training, and the workspace is beautiful.

Our final day included lots of work time in the Hub to continue editing, playing and refining our projects, adding sound effects and music, and feeling that sense of “Yay, I did it” when figuring out how to use a new digital tool with lots of help from Joellyn, Dan, and Sarah. We ended the afternoon with Media Arts presentations from Jeremy Holien and Sarah Hample, and then had some fun Show & Tell with our workshop discoveries and had fun watching our short video efforts. We ended back at the MMAD Lab to get a peek at Fish Net Stockings, an interactive installation created by Joellyn Rock, Alison Aune, computer scientists Logan Sales and Pete Willemsen, and a crew of collaborators, and presented in Bergen, Norway in August, 2015. This installation is participatory—you are able to interact with the images you are seeing. It was a fantastic inspirational end to this year’s workshop!

A big thank you goes to Deb Hannu, AEM’s current Professional Development Chair, for arranging and coordinating such a rich and engaging workshop! I hope you’ll consider coming if this workshop continues next year as well as other regional events and our Fall Conference in Mankato on November 2, 2019! We have great local resources and opportunities for connecting and learning from and with each other. If you are interested in getting involved in AEM’s PD opportunities, contact Deb Hannu. Finally, don’t forget to represent AEM at the NAEA National Convention in Minneapolis, March 26-28, 2020!
2020 THEME
TAKE A JOURNEY THROUGH ART

SAVE THESE DATES!
• Future Art Educator Spotlight Award:
  Nominations are due: September 16th
  Applications are due: September 30th
  Winners notified: October 4th
  Award ceremony and Celebration at the fall AEM conference: November 2nd

YOUTH ART MONTH FLAG DESIGN CONTEST:
• Flag Designs are due: December 16th
  Winners notified: December 3rd

YOUTH ART MONTH STUDENT ART EXHIBITION:
• Artwork submissions due: February 11th
  Student Exhibition set-up: February 15th
  Student Exhibition at the MN State Capitol: February 17 –29th
  Recognition and Awards, MN State Capitol: February 29th

NATIONAL ART EDUCATION ASSOCIATION CONVENTION:
• Minneapolis Convention Center: March 26th –March 28th
  View YAM Flag and Spotlight 1st place winner’s artwork

All forms and detailed information can be found on the AEM website. Questions can be directed to youthartmonth@gmail.com.

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YOUTH ART MONTH CHAIR
Shanda Landes
Laura Anton

2019 Youth Art Month Student Exhibition
Minnesota State Capitol
It was about ideas, concepts, creativity, and the processes that were involved. It was about creative thinking skills, and concerns such as the importance of problem identification and problem formulation — not only “creative problem-solving”.

For the first time in the curriculum, in the course offerings related to graphic design, that was the focus. The emphasis. Not everything else you typically would find in an art and design curriculum. This was different.

I led the initiative, identifying the need, conceiving, proposing, was involved with developing, and taught for the first five terms it was offered, beginning in 1985, the pioneering term-length course “Design Process: Creativity” at the University of Minnesota.

Each of us in art and design education leaves (or will leave) a legacy or legacies of one kind or another. Almost 70, with several decades of experience in the arts, design and related education and practice, one facet of my legacy is having had the privilege and the opportunity of identifying the need for and teaching a creativity-focused — in some ways what now might be called a “design thinking” — course.

Playing this role championing creativity — with the support of and collaboration with my colleagues and professors — was one of my key contributions to the evolution of college and university-level design education.

While I continue my ongoing work as a graphic designer, artist, author, publisher and entrepreneur, I retired from the teaching facet of my multifaceted career in 2012. I continue to be an enthusiastic advocate for creativity at all levels of education.

Although I am not directly involved in or affiliated with this exhibition, I thought AEM members might be interested in “Creativity” and related events at the Goldstein Museum of Design, College of Design, University of Minnesota, October 19, 2019 – January 5, 2020. [Link](http://goldstein.design.umn.edu/exhibitions/upcoming/).

For information about Patrick Redmond design, art, creativity, and education-related publications, contact: Redmond@PatrickRedmondDesign.com and see [www.PatrickRedmondDesign.com](http://www.PatrickRedmondDesign.com).
The following books and articles of related interest all predate (or were published around that time) the 1985 first offering of the course “Design Process: Creativity” at the University of Minnesota — some were either required textbooks or reference for the course, some are simply included for related interest from that general era or earlier… fortunately for today’s art and design educators, individual copies may still be available to order online through various web searches or available to study through interlibrary loan!


Koberg, Don. The all new universal guide to effective graphic communication. (William Kaufmann, 1980).


Other publications, etc., of potential related interest, some including reference to K-12 creative process experiences, various years:

Redmond, Patrick. Reference notes re: history of design, graphic design, design business, design education, artists-in-residence, and art in Minnesota and Wisconsin. Select annotated bibliography re: Patrick Redmond, M.A. (contact Patrick Redmond for further information).

Redmond, Patrick. “I Thought A Loft Was For Hay!”, Accounts of My Experiences as an Artist-In-Residence in the small, rural community of Eagle Bend, Minnesota. Eagle Bend, Minnesota: Patrick Redmond & the Minnesota State Arts Board [Minnesota State Arts Council], through a special Minnesota State Arts Council Chairman’s grant, through a special grant from the National Endowment for the Arts, 1973. Acknowledgment: As indicated in book.


Redmond, Patrick. “An Inside Look at the Graphic Work in Norwest’s ‘Modernism’ Corporate Art Collection,” AIGA/Minnesota Issues, Minnesota Chapter of the American Institute of Graphic Arts, Minneapolis, March 1989, cover, p. 2. Note: “Norwest” is now “Wells Fargo”.


Notes:
With so much emphasis on “creative thinking skills” in Art Educators of Minnesota Art Exchange and in various NAEA and NAEA Design Interest Group (DIG) articles, I thought the following might be of related historical interest. According to the course catalog description, “Design Process: Creativity” offered an “Overview of creative processes and their application to graphic design and creative problem solving. Emphasizes ideas, visual communication of concepts.” 1985-1986 Extension Classes, University of Minnesota Bulletin, Continuing Education and Extension, University of Minnesota, Twin Cities Campus, p. 151.

Ibid., p. 150: “The Graphic Design/Commercial Illustration certificate, formerly offered by the Studio Arts department, is now offered by the Design, Housing, and Apparel department. For the Graphic Design/Commercial Illustration certificate requirements, see the Degrees and Certificates section of this Bulletin.”

Ibid., p. 151: Fall Qtr [1985-1986], Sec 1, Th [Thursdays]–6:10-8:30, McNeal [McNeal Hall] 212, StP [Saint Paul] Campus, Redmond [Patrick M. Redmond]; Spring Qtr [1985-1986], Sec 2, T [Tuesdays]–6:10-8:30, McNeal [McNeal Hall] 216, Redmond [Patrick M. Redmond]. I had taught the course the first five terms it was offered.
Art Educators of Minnesota

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